

The Southerner



Open House is Coming

OPEN HOUSE

This year on March 16th, SCITS is having an invitational open house, for anyone who is curious about what goes on in our school. Not only will guests be able to see what students at SCITS do during the school day, but what they do in their extra time after school.

At seven o'clock pm., SCITS doors will open and the first main attraction will be in the auditorium, where the cheerleaders will show off our school spirit and the Battle of the Band winners will display why they were chosen as the favorite musicians.

Then the main attractions in order of their times will be as follows; 7:20 a grade nine shorthand lesson, a science display and language skits in the library. At 7:40 a Light Sound and Motion display, a shorthand demonstration, and a geography display. Following this at 8:00 there is a typing lesson, an art history lesson, and an English lesson. 8:20 includes another Light Sound and Motion display and at 8:40 more language skits in the library. Meanwhile during these bigger features there is a continuous string of smaller events happening all this time; such as art display, theatre arts rehearsal on stage, marketing surveys, mock trials, science fair projects, a display of math teaching, physical ed., shops, Greek day and food and clothing by the Home Ec. dept.

As you can see, SCITS has put a great amount of work and effort into putting on a display during open house. Not only does it give parents an insight to their kid's daily activities at SCITS, but it gives grade 8's a chance to observe what high school will be like and may help them decide on their future subjects and what extra circular activities to join.

Many teachers and students are putting full effort into our first open house. Mr. Scott and Mrs. Murray are in charge, and deserve a lot of credit for all their work and organization.

BATTLE OF THE BANDS

SCITS third annual "Battle of the Bands" was held on Thursday, February 24th. For fifty cents you could hear such musical talent as Fantasy, Ed Nichol's Band, and Skull.

The auditorium, and the balcony was packed with eager spectators. The first group which entered was Ed Nichol's Band. It included Maureen Hawkins, Dianne Clysdale, Deb Lea, Steve Mullen, Don David, and featured of course, Ed Nichol singing. This band played three songs written by Cat Stevens: Another Day, Wild World, and But I Might Die Tonight.

The pace was quickened by the second group, Skull, playing the songs Don't Fear the Reaper, Jody, and Taking Care of Business. The musicians in this group were: Don Berril, Monica Wunder, Tony Vandersher, John Outulakowski, Carol Hunt, and Murray Johnston.

Fantasy was the third and last group, and included Stuart Brandon, Mike Grey, and Clayton Thomas. The audience reacted ecstatically as the sang Can't Get Enough of Your Love, Rock n' Roll, and Stairway to Heaven. The reaction of the fans won Fantasy the first prize trophy along with \$25.

Students fill in areas such as a judge in the mock courtroom, actors in the theatre arts production, and serving coffee and cookies.

When 9:00 comes, and brings this evening to an end, all the students, parents, teachers, future students and observers will fall into the auditorium to get our spirits roused by cheers and finally close with the school song.



POSTURE



DRAMA FESTIVAL '77

The SCITS Drama Club went into high gear on Friday, March 4th. They competed in the Simpson-Sears Drama Festival against St. Clair and Central. The festival, as usual, was held in the SCITS auditorium.

Our own Drama Club put on a delightful performance of a comedy called "Curtain Going Up" by Gregory Johnston. The play is about a drama club much like our own and their ups and downs in trying to put on a play. St. Clair and Central both put on much deeper performances in a style best described as "expressionism". St. Clair presented "The Titanic", the winner, which was a dramatization of a poem by E. J. Pratt; and Central presented "For the Public," an original parable adapted for the stage by the director and cast.

The adjudicator, Mr. Douglas McElveney, was impressed with what he saw in the SCITS presentation but he did feel that the play was not deep enough for the calibre of the acting.

All in all, SCITS did quite well for themselves. Four awards of merit were taken for acting: Gregg Fisher for his portrayal of the Milt; Sue Waybrant for her portrayal of Miss Moran; Kim Anderson for Elsie; and Sue Buxton for her portrayal of Miss Burgess. Paul Donald, who portrayed Jocko, took an award for an outstanding performance.

Others appearing in the cast were: Harry Trusler, Bonnie Dube, Cheryl Maczko, Nicky Collins, Carmen Coultis, Julie McLure, Tanya Wolf, Doreen Marjama, Brian Patterson, Scott Carleton and Steve Edgar.

POSTURE QUEEN

"Stand tall, sit tall, walk tall," was the motto for this year's Posture Queen Contest.

Approximately sixty girls tried out for this event with four finalists and a posture queen finally picked.

The assembly was attended by all girls in the school and entertainment highlights consisted of Patti Richardson and Ed Nicol singing with a selection from the band. M. C.'s for this fantastic display of posture were Lee Ann O'Conner and Diane Free.

Denise Stuart was the judge's choice this year for the title of posture queen. Denise is a grade twelve student who enjoys going to parties and taking long walks. I asked how she felt about the posture queen contest; she commented on the fact that it is a good thing. Her reaction to being chosen was "a great surprise" to her.

The Southerner Staff would like to congratulate all girls who participated and special thanks to the judges.

SECOND ANNUAL BLUE BOMBER
BADMINTON DOUBLES CLASSIC

Date- Saturday, March 12, 1977 10 am.

Schools Invited- LSSAA schools (10),
Wallaceburg, Lambton-Kent

Entry Fee- none

Awards- art pieces done by SCITS students

Categories- Junior boys doubles
Junior girls doubles
Senior boys doubles
Senior girls doubles

Type of Tournament- single elimination with
a consolation tournament for 1st round
losers.

Entry- one entry per school per category.
Each category will contain 8 entries
only with the first 8 entries accepted.
you may enter a 2nd team per category
which will be accepted only if a field
of 8 is not realized.

Deadline- Thursday, March 10

Submit- names, categories, school, name of
coach to:

Jim Hazzard Bus. phone 336-6131
275 Wellington St. Home Phone 344-5629
Sarnia, Ont. N7T 1H1

Unless otherwise notified on Friday, March 11, assume
that only your first team per category has been ac-
cepted.

Why do all the africans
stay out of the jungle before
5 am?

That's when the elephants
jump out of the trees.

Meet Paul

Meet Paul

Paul Quang is one of our dif-
ferent students here at SCI & TS.

He is a shy Chinese immigrant
trying to make himself at home
in a strange country. Paul
travelled to Canada by plane in
1974. His family was originally
from PHNOM-PHEN, Cambodia, but
resides in HONG-KONG. Paul came
to Canada in order to further his
education. He hopes to work to-
wards a high paying job so that
he can send money to his family.

Paul finds the English language
very difficult but his vocabulary
is improving. Most of his spare
time is spent in studying, leaving
little time for involvement in
sports and other activities.

Paul is very interested in
learning Canadian customs, but
he doesn't appreciate Canadian
cuisine. He said that Chinese
food in Canada is prepared for
Canadians and is very different
from the food in Cambodia.

SCI&TS is very well liked by
him and he plans to return next
year.

When asked about the weather
in Cambodia, he replied, "It
doesn't snow in Cambodia."

ART IS FOR THE BIRDS

There has been a new edition to Mrs. K's
Art room if you haven't heard already. Through
donations from the students, two beautiful
little finches have been purchased. They are
called Leonardo de Finchy and F Scott Finch-
gerald, after the artsits of course.

Mrs. K feels that these birds will be a
live art stimulus for her art students.
Drawing still lifes can be interesting but
drawing something alive and breathing can be
a real challenge. She would like to have
something bigger like a rabbit or a cat but
that could be a little difficult.

The birds don't sing very much but when
they do they help to put everyone in a spring-
time mood.

Kathey Climie

grad books...!

GRAD BOOKS

Most of you grade 12's and 13's
are probably wondering how the
Grad Books are coming along.
Well, they have had to wait for
the pictures which came the week
of the Exams. After the exams,
Mr. Arthurs was busy marking;
so, the books were held up a
couple of weeks.

Well, finally on February 7,
Mr. Arthurs and his classes
dragged out the pictures and be-
gan the long and difficult task
of putting these books together
and making them a success. So
far, they have the pictures laid
out and have a few other pictures.
They still have quite a bit of
room to fill up, which I don't
think will take them long.

It is expected to be ready
to send to the printers in March
and then it will be at the printers
at least three months.

They are coming along fairly
well and all of you that have
ordered them can expect them in
June or when we return after the
holidays in September.

by Vicki West



What did the three hippies
say to the twenty-five Italians
on the street?
"Beautiful day, isn't it?"



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UP COMING EVENTS

March 16 is Open House.

April 7 is a possible dance.
It's questionable because of
the large turnout at the last
dance - 110 people. The S.C.
I. T.S. Review is scheduled
to take place April 21, 22,
and 23.

May 13 is the grade 13
dance-party-banquet.

May 14 is the car rally.
The Prom will be held June
3 but it is unknown as yet
where it will take place.

June 7 will be the
day of the BILLY AWARDS.

Don't forget that this month
is MILK MONTH.

By:
Cregg Morley

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"Baldoon"



THE SOUTHERNER, March, 1977, pg. 3

BALDOON

On February 14th, the Theatre Arts and Canadian Lit. classes took a short field trip to Petrolia. In Petrolia they visited the Victoria Playhouse to see NDWT Co.'s production of "Baldoon"

The play Baldoon is a docudrama dealing with, of all things, witchcraft and exorcisms. What is interesting is that the events portrayed in Baldoon are based on actual occurrences that took place near Wallaceburg, Ontario in the 19th century settlement of Baldoon.

The actual Baldoon was settled in 1804 by Scottish families brought to Can. by Lord Selkirk. These people were strict Baptists and were probably not easily led to believe in the supernatural. By the time that Baldoon Mystery was solved they had no choice but to believe.

In the beginning these people led a quiet existence. They tended their farms, went to church and had uneventful, common place lives. Then along came John MacDonald, his wife, child and foster daughter. In the play the family was called McTavish.

The MacDonald family was the victim of some unseen force. Was it some restless spirit, a poltergeist or maybe even a witch? No one knew for sure. The whole family was plagued constantly by mysterious persecutions. They would be awakened in the middle of the night by the sound of footsteps when no one was there. Bullets were constantly pelted at them through the windows but a gunshot was never heard and the bullets always dropped to the floor once inside the house. The beams of the MacDonald barn collapsed for no apparent reason. Eventually the whole house burned down by some mysterious fire.

After years of being plagued by these bizarre happenings a doctor from a neighbouring village solved the mystery. This doctor was said to be a witch-hunter and his daughter was gifted with second sight. They exposed MacDonald's neighbour as a malicious witch who held a grudge against MacDonald for something that happened back in Scotland.

A LOOK IN THE MIRROR

Have you ever waken up in the morning with a friend only to discover that it wasn't a friend at all. You suddenly realize that the reason there is no room to roll over in bed is because your friend turned out to be ten extra pounds of fat.

Now it's time to get to work on that extra baggage. February is now behind us and we only have three months left to get in shape for bikini season. Its funny how those calories creep up on you when your back is turned. Unfortunately for me, that is where all those calories stayed. On any back end!!!

"It shouldn't be hard to lose though. After all, it's only a few extra pounds."

That is what I said when I started. If I could afford the calories I would eat my words. Those few extra pounds will be the hardest weight you will ever have to lose.

To begin with, I used the psychological approach. I wallpapered the refrigerator door with "AYDS" and "VIC TANNEY'S" advertisements. It didn't work. When you open the refrigerator door you can't see the ads anymore. I also heard that if you use a smaller plate for your meals then you will eat less. This tactic didn't work for me. You would not believe how much you can fit on a small plate.

Next came the fad diets. The "Dr. Stillman's Water Diet" was alright until I began to swish when I walked and spent most of my time in the washroom. I found a fantastic "7 day milk diet." After four days instead of feeling slimmer I felt like the original cow.

There has been alot of talk about fasting lately. Magazine articles telling you about the

pounds you will lose in a week and how much better you will feel afterwards. My mother talked me out of fasting when she set the dining table and began to cook supper.

I have finally come to one conclusion. The only way to lose weight and keep it off is to eat proper, nutritional meals and get plenty of exercise. No more of this committing knife and fork suicide. There are a few sensible things that will help. Try not to eat between meals. Just ten potatoe chips is ten percent of your daily calorie allowance. Do you really want them that much!!!

Do not use more than a dimes weight of salt a day and stay away from white sugar.

Instead of taking a ride somewhere, walk. A brisk twenty minute walk wears of about fifty calories. Climbing stairs is also good.

Sturdy, solid, well-rounded and cuddly are just a nice way of saying you could stand to lose some weight. Think of how nice you would look in clothes if you were slim.

And most of all, remember that wishing doesn't count. You have to work at it!!!

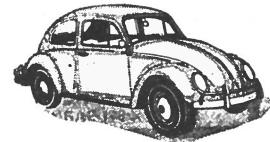
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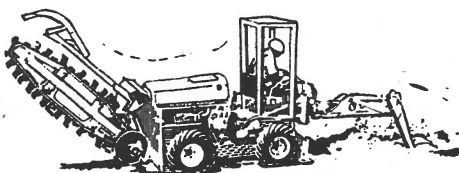
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COMPLAINTS

THE SOUTHERNER, March, 1977, pg. 4

I have heard many complaints about the dance policy and the way things are run around here. I would just like to get a few things straight.

The dance policy just put in words what had already been the rules. Although there were a few minor changes it was not made up just by myself but by the whole council. If you want to have a say in the things that the council does, come out to the meetings and if you are not able to make it to the meetings tell your form representative to relay your views on certain subjects. I am willing to hear anyone's views on any topics concerning the council. The only way that I can know what you want is if you tell me. If anyone has any complaints please come to me. It is better to come to me and get something done about them then just complain about them.

Warren Rhude

Dear Editor:

How far can you go?
Concerning school dances, we now have thirteen policies, one, being the hiring of security guards. Isn't that going a little far? "A dance" is a social gathering at which dancing is the main entertainment. Now hiring guards is a bit ridiculous, don't you think? How does that sound to people outside the school that Scits has to hire guards for their dances? There is no need to fight or to break anything, ever. There's just no excuse. We're all old enough to know what we should and shouldn't do. It's a shame we have to lower Scits' reputation this way.

Concerned Student

Dear Concerned Student:

Obviously, you haven't attended too many dances at this school. I have attended Scits for the past five years and have attended most of the school dances in those years, and at every single dance there have been security guards. They don't harm anyone as they just stand against the wall and watch. They do nothing to lower our reputation. You are obviously in grade 9 and have attended your first dance or are too naive to realize the guards are there to help, not hinder. There have been on the odd occasion a few faces punished or windows broken at our dances. The purpose of the security guards is to break up any fights that may occur. It isn't up to the council to have the last word on dance policies. The police aren't allowed to respond to calls from school dances, so the Board of Education says dances must have Security Guards. If the students want dances, we must obey the rules. I really don't think that Security Guards make that much difference in the attitude the students take towards the dance. They are there for your protection. I wish we were all mature enough to be completely responsible for our actions but we aren't always. I don't think we are lowering Scits' reputation by having Security Guards, in fact we are the only school with dances from 8-11. The other schools have them from 7-9 if they have them at all, we are all lucky that our school still has the privilege of having dances.



Dear Southerner:

I was amazed to see what little coverage you gave our football team in the Christmas edition of the Southerner. There were no summaries of the games, no pictures, and none of the team's accomplishments were recognized. Maybe Mr. Boardman felt that the team didn't exist but he was wrong.

One of our 2 veteran linebackers played in the last game with a broken collar bone.

The other veteran linebaker was hurt in our exhibition game against St. Thomas. This kept him hobbled all season, but he played anyway.

One of our guards played in the last 2 games with torn knee cartilage.

The other guys played despite broken hands.

There were many others, but despite all of the injuries, our team still did well.

In the game against St. Pat's, Paul Elbourne punted from inside our own end zone right down the field, 150 yards into the other team's end zone for a single point which was likely the longest kick ever recorded in Norm Perry Park. It also earned Scits a story in Sports Illustrated Magazine!!

We scored more points against 1st place Northern than any other team did this year, and at one point in the game we were leading Northern 12-0!

Scits was beating St. Pat's with 12 seconds left in the game, when the Irish scored a field goal to beat us 2 points.

After having a touchdown scored by Lou Cicchini called back due to a penalty, Petrolia scored a single point against us to beat us 1-0!

Maybe this letter will give everybody an idea of what kind of year the football team had.

Dear Concerned:

Contrary to what you obviously believe, I was not responsible for the stunted coverage for the football team.

Why was the coverage limited? Unfortunately, our sports reporters this year have all been passive, non-aggressive people who prefer quieter games such as dominoes, checkers, teddlewinks, and girl-watching.

Sorry,
W. Boardman



Dear "Bummed Over this School", "Dancer", and "Low Spirited":

First of all, you can't fool the Southerner, we know you are the same person; next time, try to change your writing.

Anyway, I talked to Mr. McCahill and Mr. Edgar and here's what they said-

1) We've had more dance time since September 1976 than any other school (their dances start at 7:00 p.m., and end at 9:00-9:30 p.m.)

2) Since the beginning of 1977, we've had 'Battle of the Bands', 'Posture Queen', a tape dance, the three day band trip, 'Mr. S.C.I.T.S.', sports, and a 'Chippewa Day' coming up. Plus, music is now piped through the PA system before and after school.

Education is not easy, and it is not a party. You're here to learn, that's not Mr. McCahill's fault. You come here. If you are just here for a good time you don't belong here. School is just what you make of it. S.C.I.T.S. has school spirit, but I don't think you do. By the way, how many activities are you involved in around the school? If you have any more complaints, why don't you go to a student council meeting. They just might need someone like you!

Drinking Under Age

You'd be astounded at the number of under aged drinker's found not only in bars, but at parties which many of your parents think are innocent.

How many are there? In this province over half of the people in it are underage drinkers, and of those that aren't, many of them said that drinking was more exciting to do when you were underage. Maybe that is the reason there are so many. Is there not enough excitement around to do without drinking for a good time? Apparently not.

The government has made an unsuccessful attempt to stop underage drinking by age of majority cards. Many of the 18 year olds in this school haven't ever bothered to apply for them. Why not? Maybe because after the first couple of months, the bars stopped asking for them.

Now, it seems the government wants to arrange a vote for the age to be increased to nineteen. The age will probably go up. The 18 year olds will probably vote yes (2 out of 3 interviewed) because by the time the bill is passed, they will be 19 anyway.

How many times have you heard of a student coming in drunk one night, and Mom and Dad don't realize it? They don't want to believe it's their son or daughter out there breaking the law.

Some may say there is too much freedom for teens these days and that may be a reason for the drinking.

Underage drinking would not be the problem it is today, if we (the underage) knew when to stop. Do we?

To Whom It May Concern:

It is the policy of The Southerner to never intentionally hurt or degrade a fellow human being. We do confess, however, that sometimes our high spirits seem to go too far.

Dance Policy

Can we wear jeans?

This question is one of the first that you hear when someone hears that there is a dance. Lately our school made up a dance policy. On this policy one rule states, "No jeans allowed."

Many of the students disagree with this including myself. I think that if the jeans are clean they should be accepted. Nearly everywhere you go people are allowed to wear jeans. I think that at an informal dance students, too, should be able to wear jeans. Some people might not have anything to wear between very formal clothes and just normal ones (like jeans.) In summary I think that the dance policy be changed to "Respectable jeans allowed."

Susan Squire

Dear Susan:

On the dance policy it stated "no jeans allowed". That was for the tape dance we just had. I know a lot of people disagree with having to wear cords or dress pants but we just decided to try a dance without jeans. It won't be a regular policy. The last dance we had has been the best dance of the year. We had no problems at all. The students and teachers both had a great time. There was no fighting or broken windows. It could have been because we had tapes or it could have been because the people who came didn't have jeans on. I realize that alot of people didn't come because they don't own a pair of cords, or dress pants. The next dance we have will be fairly soon. Jeans will probably be allowed.

LEISURE WASTE

What Do You Do
In Your Spare Time?

- "Swim."
- Bill Cole
Gr. 10
- "Depends on who she is."
- Rob Delion
Gr. 10
- "Work."
- Rick Zylstra
Gr. 10
- "Screw around."
- Jim Chambers
Gr. 10
- "Play piano, sailing,
grow "Exotic" plants."
- Mr. Schierenberg
- "Play hockey, listen to
Steve Miller, Peter
Frampton and Bob Seger."
- Dino Clatsworthy
Gr. 9
- "What spare time?"
- Elizabeth Kernohan
Gr. 12
- "Watch T.V., cruises and
parties down."
- Rick Sands
Gr. 13
- "Don't ask me I'm camera shy."
Anonymous
Gr. 13
- "Clean chemical tanks."
- Dan Robertson
Gr. 9
- "Play Hockey."
- Jim Hubbard
Gr. 9
- "Work at McDonalds and
Haines Printing."
- Tim Holman
Gr. 12
- "Play hockey on the Mooretown
Midget team."
- Scott McLean
Gr. 11

What Do You Plan To Do
When You Finish High School?

- "Go to university to be an
educated bum."
- Bill Cole
- "Nothing, just make money."
- Rob Delion
- "Go to University to be a
carpenter."
- Rick Zylstra
- "Travel and make money."
Jim Chambers
- "Recuperate from being a
nervous wreck."
- Mr. Schierenberg
- "Be an Electrician."
- Dino Clatsworthy
- "I want to go to university
in Toronto, take a recreation
director course."
- "Go to University, probably
Waterloo, something tells me
the Southerner strikes again!"
- Rick Sands
- "Going to Carleton University
for Journalism and parties and
getting [redacted]."
- Harry Trusler Gr. 12
- "Work on my farm."
- Matt Star Gr. 12
- "Going to St. Clair Community
College."
- Scott McLean
- "I am going to work, travel
and have a good time, I might
go to College after a couple
of years. There's no way I'm
going to return to this !
Full of so many [redacted], who
I hope I never see again in my
life."
- Mayson Carson

Wanted!!!

Annual Poetry Contest

The poetry contest has long been a popular event at Scits. It has been held annually since the Southerner itself was first published. Over eight-hundred entries were submitted last year and all were of excellent quality. This fact tells us there is a lot of talent at Scits and the contest provides an excellent way of exposing it. All budding young poets are urged to enter.

Last year the judging was done by the English teachers, but this year the staff of the Southerner, will take the task upon themselves. No doubt it will not be an easy job.

All poems may be given to your English teacher who will in turn forward them to us. You may also drop them into the Southerner mailbox. Needless to say, poems must be "originals". Your name, home form and age must be on the bottom of each page handed in. There will be a winner from each grade and these will be published in our next issue.

Good Luck To All
By: Karen Foisey



- The most respected teacher just lost 15 lb.
- S still wears the ring from A, on her left hand, because it doesn't fit her right hand.
- Mrs. Boom Boom has been frequently seen leaving the men's staff at the end of fourth period...
- One of our new female teachers is after, "ACTION JACKSON".
- Our halls have become dressing rooms for certain students. Right SHANNON???
- Kris Kinsman was in a "fight" with Ken Douglass in our school cafeteria.



"I understand Rowbotham came in every day during the holiday just to enjoy school without the kids!"

MARCH

BREAK

ACTIVITIES

WHAT PEOPLE ARE DOING FOR THE MARCH BREAK

Here is what a few of S.C.I.T.S. inmates are doing for the March Break:

Maureen Fowlie - I'm playing hockey with Colleen MacKenzie and partying.

John McRae - sitting around listening to albums, drinking beer, avoiding work besides homework.

Mr. Sprenger - Twenty of my pigeons are being auctioned off at the Waterloo Stock Yards. Also, I will get caught up on my beauty sleep and visit my mother-in-law.

Mr. Farrar - I'm not going anywhere.

Mr. Rome - I'm taking my 8 year old son to Toronto to visit the Zoo and the Science Centre.

Warren Rhude - I hope to get away for a while.

Debbie Maczko - I'm going on a ski trip.

Harry Trusler - I'm going to work and get drunk.

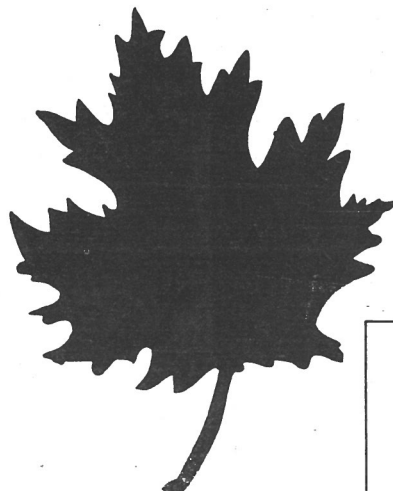
Brian Budy - I'm going to Florida.

Darren Henry - I'll be in Toronto, partying with my girlfriend.

Pam Wright - I'm going to jump on a train, get some cocaine and go visit the wild north country around Gravenhurst Ont.

Sue Tithecott - I'm going to Florida.

By: Cregg Morley



"The great thing about mediocrity is that no one feels left out"

Tape Dance

The tape dance which was held on Friday night, February 18th was not a big success, but if you went you probably had a lot of fun. The doors were opened at 8:00, and everyone danced until the end which was at 11:00 p.m.

About 100 people attended the dance, mostly from grades 9, 12, and 13. There weren't many people from the middle grades. Reasons for the bad turnout were probably low because there was no live band, and there were some rules which alot of people did not agree with; for example, there were no jeans allowed and you could only smoke in the cafeteria. Also, anyone who had been drinking would have immediately been shown the way out.

The music was very good and was provided by a St. Clair student who had over 150 tapes; so, he could play just about any kind of music you would want to listen to.

The people attending the dance behaved very well, and there was no damage. There was no smoke in the gymnasium and no one was drunk. The worst thing that happened was that a pop can was left on the gym floor when the dance ended.

The Students' Council just about broke even from the dance and they are not sure if they will have another tape dance in the future.

by Cheryl Burgess

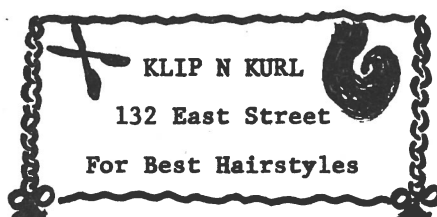
THEY'RE NOT TOO OLD TO ROCK'N'ROLL

For all you "Jethro Tull" fans who couldn't make it to their greatest concert, Jan. twentieth, at Masonic you have my deepest sympathy. It was one of the best shows of talent ever seen.

The blackened stage was lit by a single spotlight, shining on Ian Anderson. Decked out in an equestrian suit, he sat alone with his guitar, and sang "Skating Away". Well, first impressions really did last. From then on it, the whole concert was a display of perfection.

Each member of the group was dressed in kilts, or equestrian outfits, or other British garb to promote their newest album. It is full of old British church-related songs, with a pipe-organ background.

Then came the famous tunes line "Thick as a Brick" (or as Anderson said "Led Zeppelin's 'Whole Lotta Brick'"), "Locomotive Breath" and twenty minute version of "Aqualung" and "Too Old to Rock n' Roll, Too Young To Die." Anderson explained that he had received hassles from magazine reporters that thought he was going to call it quits. "But", he continued, "Why give up a good thing?" He wrote "Too Old" because it sounded great at the time.



There was a great display of jokes which aren't printable, as well as Anderson's famous flute gestures. His facial expressions and ballet-style movements captivated the audience.

John Evan (keyboards) tried to do his "thing" during 'Minstrel in the Gallery' and 'War Child', but couldn't get the response that Anderson received.

Lastly, the encore. It featured a jam session as Anderson cooled off and then came the final song of the evening-"Windup." After the gigantic balloons broke, and the song was over Anderson remarked, "See you later at your place". Then the stage was again in complete darkness.

Tull is not too old to rock and roll; they'll last a long time yet, as no one has the ability to imitate him.

If you won't take my word for it, they are performing March 21, at Cobra or March 11 on "Midnight Special."

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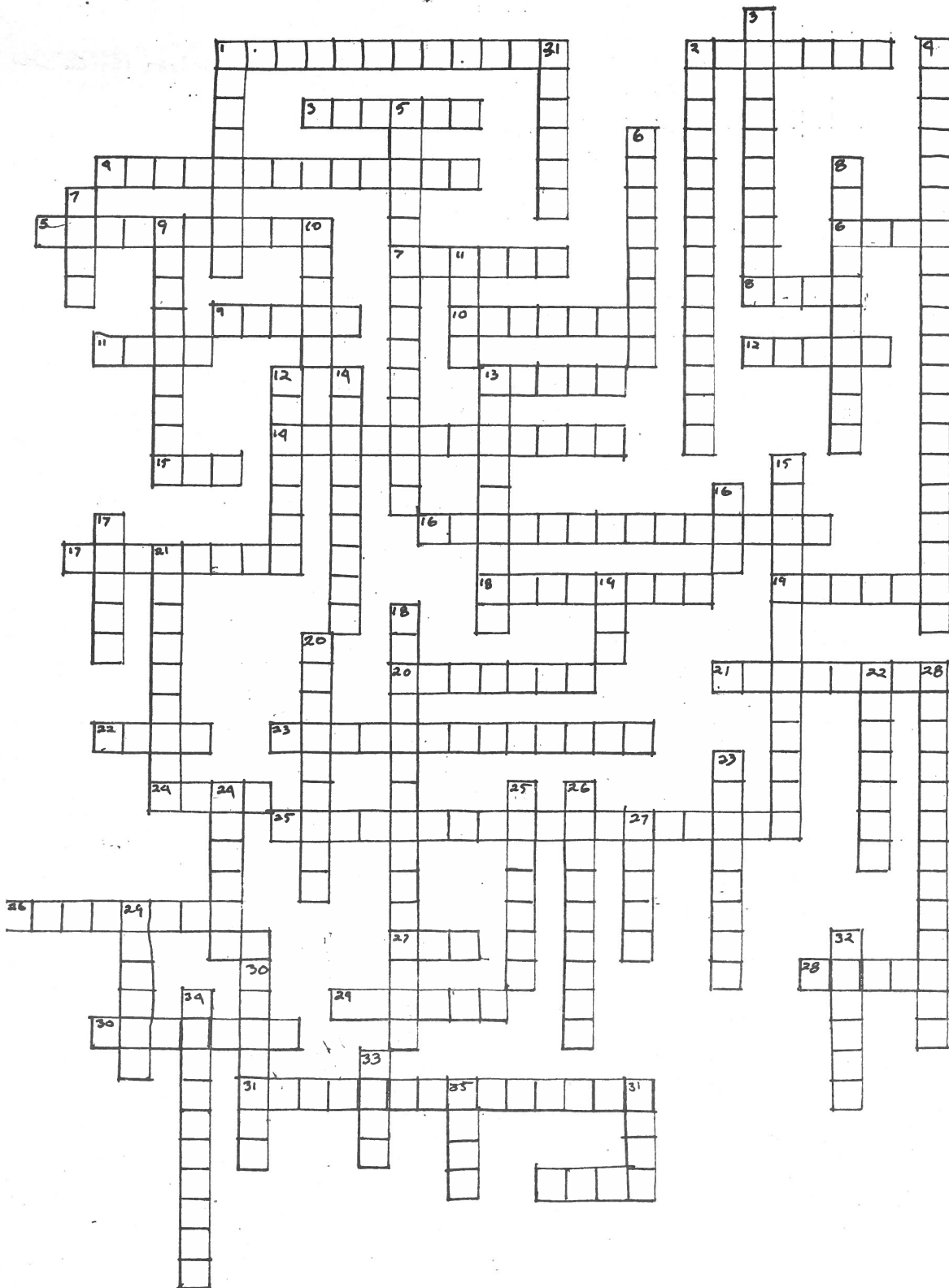
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ACROSS

1. Edgar Winters Hit Single
2. Old English Group
3. "Stairway to _____"
4. Bass For Zeppelin
5. Segers Latest Album
6. All the worlds a stage
7. Ted _____
8. _____ Only Come out at Night
9. Kings Wife
10. Cat Stevens Last Album
11. Jethro _____
12. David _____
13. _____ On The Tracks
14. Eltons Writing Partner
15. English Rock Group
16. Zeppelins, "_____ Breakdown"
17. Scotch Band
18. Five Girl Band
19. Zeppelins, Plant
20. Bad _____
21. Black Oak _____
22. 101 FM
23. Kiss's Latest Album
24. Uriah _____
25. Grand Funk Hit
26. Left Handed Bass Player
27. ZZ _____
28. Neil _____
29. "More Than A Feeling"
30. "Brother Loves Travelling Salvation Show
31. Southern Blues/Rock Band
32. 99 FM

Down

1. _____ Comes Alive
2. Agents of Fortune
3. The Dream Weaver
4. Sabbath's Second Album
5. Alice's Real Name
6. Nugents "Motor City _____"
7. Fool For The _____
8. James Taylor's Wife
9. Jailbreak
10. Desolation Boulevard
11. Bass for Kiss
12. Black _____
13. Rainbows, Ritchie _____
14. Canadian Rock Band
15. Sweet Home Alabama
16. Humble _____
17. Well known Folk Singer
18. Sabbath's Latest Album
19. Daltrey's group
20. Detroit Concert Hall
21. Toys In the Attic
22. Rod _____
23. Physical _____
24. One of These Nights
25. Legendary Black Guitarist
26. Dark side of the moon
27. Devil's Opposite
28. Bay City Rollers Hit Single
29. _____ Montrose
30. Carlos _____
31. "Lorelli" and "Lady"
32. Zeppelin Drummer
33. Zeppelin Guitarist
34. Cooper's Hit Single
35. Lou _____



WRESTLING TEAM

At the L.S.S.A.A. city tournament, the Scits wrestling team, superbly coached by Mr. Tyro, placed 4th out of seven teams. At the tournament, Walt Farr and Jim McNair placed first in their weight divisions. Second in their weight division were Bob Williams and Rod Metcalf. Randy Murray placed third and Colin Willette, Bart Verge, Kyle McKelvie, Rod Allen and Jody Armstrong all placed fourth in their weight division.

At the W.O.S.S.A. championships at Saunders Secondary School in London, Walt Farr placed second in his division and advanced to the Ontario championships at St. Catharines. Other team members who placed well at W.O.S.S.A. were Bob Williams who placed third, Jim McNair who placed fourth, and Rod Metcalf who came in fifth in his weight class.

The following are the members of the Scits wrestling team:

Coach Ed Tyro	Dean Clatworthy
Randy Murray	Doug Loosemore
Bob Williams	Larry White
Mike Beason	Jody Armstrong
Walt Farr	Rod Allen
Colin Willette	Kyle McKelvie
Bart Verge	Ken Brown
Rod Metcalf	Jim McNair

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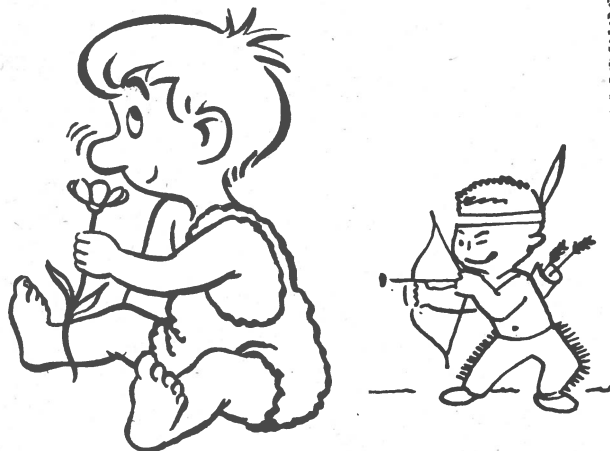
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VOLLEYBALL

Seniors

This year, the team has all new faces except one. Even the coach, Miss Pippard is a rookie, but she is quickly catching on to the "nack" of it. The Seniors have done fairly well this year, winning almost 1/3 of their games.

The team consists of:

Loretta McHenry-Captain
Sandra O'Connor-Co-captain
Barb Wardell
Theresa MacLean
Maureen Fowlie
Deb Richardson
Lana Marjama
Anne Westfall
Brenda Dobson
Brenda Burdett

mgr - Karen Smith
coach Miss Pippard

Juniors

The juniors, also have a lot of new faces, since most of last year's players have moved up. The team has done excellent work together, winning half of their games convincingly.

The team is comprised of:

Ruth Davis-Captain
Barb Westfall
Terry Savoy
Ann McKelvie
Marg Mason
Linda Keohan
Pat Sepick
Celie Tuckey
Bev Dobson
Lori Carpenter
Cindy Sutton

mgr - Lorie Moore
coach Mrs. MacKinley

Maureen Fowlie



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TEACHER'S NICKNAMES

Mr. C. "MAC" MacDonald (he was awarded this by himself)
Mr. "MAX" Mitchell (he resembles a Mack Truck)
Mr. "CHOPPER" Choptovy (his cutting ways are unforgettable)
Mr. "BOOM BOOM" Boardman
Mrs. "BOOM BOOM" Boardman (Bride of Frankenstein, all too obvious)
Mr. "BIRDMAN" Phillips (his appearance earned this--cheap shot)
Mr. "BUZZ" Downie (this man kept Sarnia's barbers working during long haired days)
Mr. "POLLO-DEL-MAR" Carnegie (ask any mermaid)
Mr. "CREAM PUFF ED" Tyro
Mr. "WILD-BILL" Scott (only the oldies know)
Mr. "HERBIE" Hazzard (his nice guy approach is great)
Mr. "TIDY-BOWL" Kendall (his obsession with white skirts earned this)
Mr. "PETER RABBIT" Robinson (he's a dumb bunny)
Miss "NOOKER" Kostaniuk (she is nooker....)
Mr. "GORDY DOGWATER" Barkwell (no comment)
Miss "PIP" Pippard (pippy-dippy? dippy-pippy?)
Mrs. "JETSON" Harris (her hair has earned this)
Mr. "D. J." Jolley (only the Air force knows why)
Mr. "WOODMAN" Stevens (thank-you Welcome Back Kotter)
"JOE" Jambrosic (Jammy will also do)
"BARON VON" Bakker (Snoopy, beware)
"RINTOOL" Burrowes (his middle name)
Mrs. "WOOF WOOF" Barkwell (??)
"JUNGLE BUNNY" Gulliford (once he was a play's bunny)
"ACTION" Jackson (a pro in all)
"ZIGGY" (his flying karate chops are memorable)

"DREW" Bradley (it's his name, Dumbo)
"GEORGE OF THE JUNGLE" Alexander (he's APE!)
"TOMMY TEST TUBE" Hamilton (a test tube baby)
"BIG BOY" Edgar (Elias Bros., Move Over.)
Mrs. "K" Kurvink (we just know her by Mrs. K)
"MA" Wilson (she is everybody's Mom)
"REGNIRPS" Sprenger (Sprenger spelt backwards)
"DI DI" Ditta (Tech students with a stutter)
"GABBY GIBB" (Theatre Arts students know why)

Two Teachers



MR. MENDRITZKI

Mr. Mendritzki is S.C.I.'s new art teacher. He teaches 3 grade 9 classes and 4 grade 11.

Mr. Mendritzki is the fourth new addition to the teaching staff who is a former Sarnian. He attended Northern and, upon graduating he went to the University of Guelph. This is his first year teaching and he has discovered that there are many good artists at S.C.I.T.S. He believes that on an average there are approximately 2 or 3 in each class that should pursue art in the future.

Mr. Mendritzki notices that the school system is more open now than when he attended school. Besides the new found openness at school, he finds that few things have changed.

One of the big changes Mr. Mendritzki has found in Sarnia is that people have lost interest in local bands even though he feels the talent is better now than in the past years. Mr. Mendritzki was a bass player and backup vocalist in bands throughout his high school years.

He finds that here at S.C.I. the teachers and students get along quite well and he plans to stay on here with us.

SUE TITHECOTT

Mr. Brazier

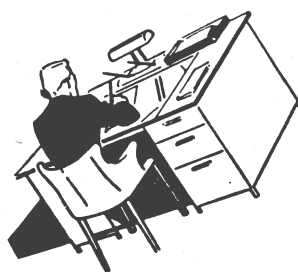
"I've never seen such enthusiasm in high school song as I've seen here at S.C.I.T.S." was the response of Mr. Brazier, the new drafting teacher here at S.C.I.

Mr. Brazier came from England to Canada in 1956. He began to work as an architect and from there he decided to go on to teacher's college. Mr. Brazier started his teaching career in Lindsay, Ontario in 1961.

Then in 1967 he traveled over to Tansia to be head of the technical department of a new school. Upon returning to Canada in 1972, Mr. Brazier came to S.C.I. and taught for 6 months. In 1973, he moved to L.C.C.V.I. Petrolia.

Mr. Brazier finds S.C.I.T.S. to be a super school and he comments that there is great inter-student rapport here.

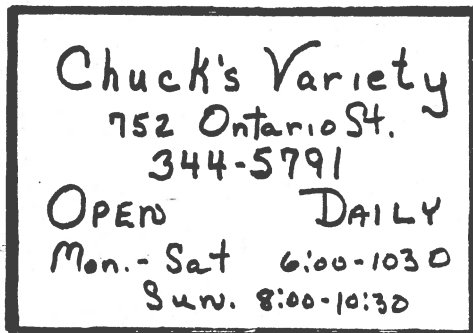
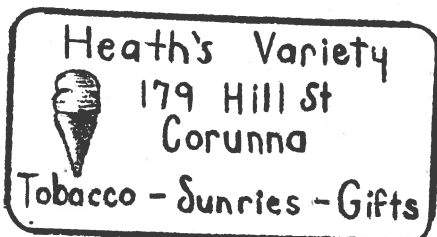
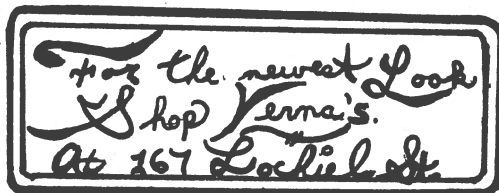
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TRIBUTE!

Mr. Bryenton

Although many of us thought that Mr. Bryenton was "just another Science teacher," there was much more to him than that.

Mr. Bryenton was born in 1912 on Cape Breton Island, and his first teaching position was in Prince Edward Island. Then in the 60's he became a Sarnia Board of Education trustee, and at the same time was established at S.C.I. & T.S., by 1966. He returned to the Lambton County Board of Education as a result of the past election.

Mr. Bryenton's life did not always include teaching though. Besides attending Mount Allison University and graduating from Queen's, he also studied medicine at Dalhousie. Before teaching at SCITS, he was a foreman at Dow, and retained the position of Deacon at the Central Baptist Church.

How many of us knew Mr. Bryenton personally? Not many. I am not saying he was 'the best' teacher we had, but he was one of the fairest.

Mr. Bryenton left behind his wife, Estelle, and son Bob who used to play basketball for SCI in the 60's. He now resides in Watford with his wife and two children. His daughter, Donna, is working for her (PND) at the University of Toronto.

Although we may have thought of Mr. Bryenton as an 'easy teacher,' we all know the reason for that. We were all the other children in his family, and he did his best to help those of us who found it hard to pass.



ENGLISH AWARD

About two months ago, SCITS received a legal letter stating that a scholarship or bursary will be granted to a graduating student showing proficiency and promise in English. The letter was a bit puzzling to all, since there was no mention of the donor's name nor the amount of money involved.

A second letter followed in about six weeks; this time the letter was a bit more precise. The letter stated that the donor was Mrs. Dorothy Teskey, a former SCI student and Sarnia resident. She attended SCI for three years and then transferred to a private school. Her family, the Miseners, were a well-known and respected family here in Sarnia. They resided on Vidal St. for a good number of years and later moved to Fonthill, only a few miles from St. Catharines where Mrs. Teskey still resides.

The lawyer's letter stated that the sum involved would be for five hundred dollars which would be donated to Sarnia Collegiate on a yearly basis.

In my interview with Mr. Arthurs, (English Department) I asked him in what manner the choosing of the elite would be carried out. His reply was as follows, "A committee of English teachers will meet and choose such promising student."

So, who do you think the lucky 'brain' will be? Who knows? It just might be you!

THE SOUTHERNER, March 1977, p. 9

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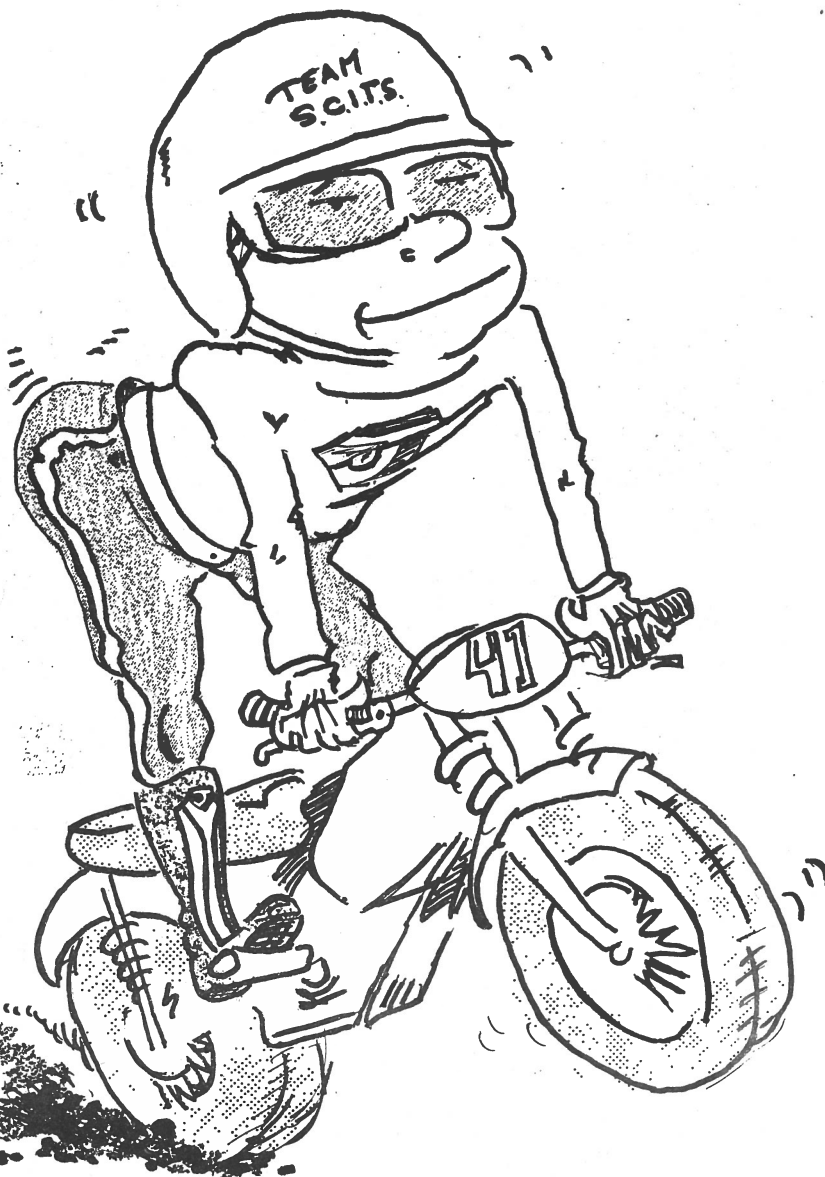
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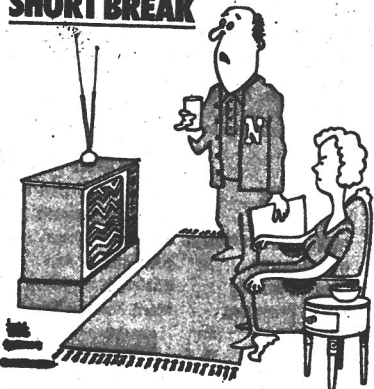
IT'S ONLY ROCK 'N' ROLL

Have you heard any of these new albums? They just have been released this year.

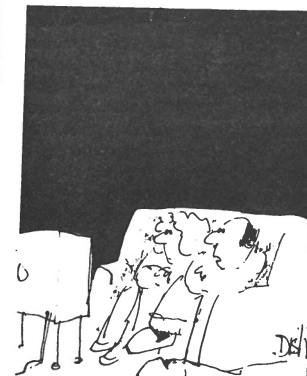
- Eagles - Hotel California - up to their standards
- Harrison - 33 1/3 - he's getting better all the time
- Bowie - Low - keeping up his "Motown" image
- Pink Floyd - Animals - likes "Dark Side of the Moon"
- Queen - Day at the Races - what can be said about it?
- Kansas - Leftoverture - Great!
- Foghat - Night Shift - up to par
- John Denver - Greatest Hits Vol. II - well?
- Jethro Tull - Songs from the Wood - Fantastic!
- Al Stewart - Year of the Cat - refreshing new sound
- Fleetwood Mac - Rumours - a quality album

- Rumour has it:
- that 'Boston' is coming out with a new 'live' album as a result of their last concert in Masonic in December
 - that Peter Criss of 'Kiss' is going to quit because of his wife - he never gets to see her
 - Elton John has finally publicly declared his bisexuality but apparently it hasn't affected his popularity. He says he hasn't even received any 'hate' mail.
 - Tommy Bolin, who was lead guitar for 'Deep Purple' - died of a heroin overdose, in Atlantic, Georgia, last month
 - the drummer's brother (lead guitar) of 'The Bay City Rollers' quit because the fans were too much for him (what a drag - hey Nancy?)

SHORT BREAK



I like it better than the new programs even if it is CB interference!



FRENCH CUISINE

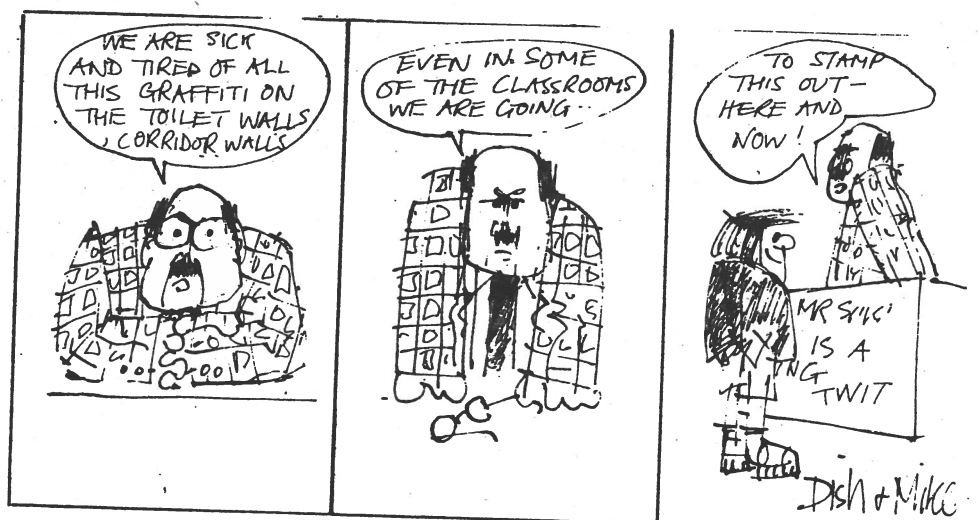
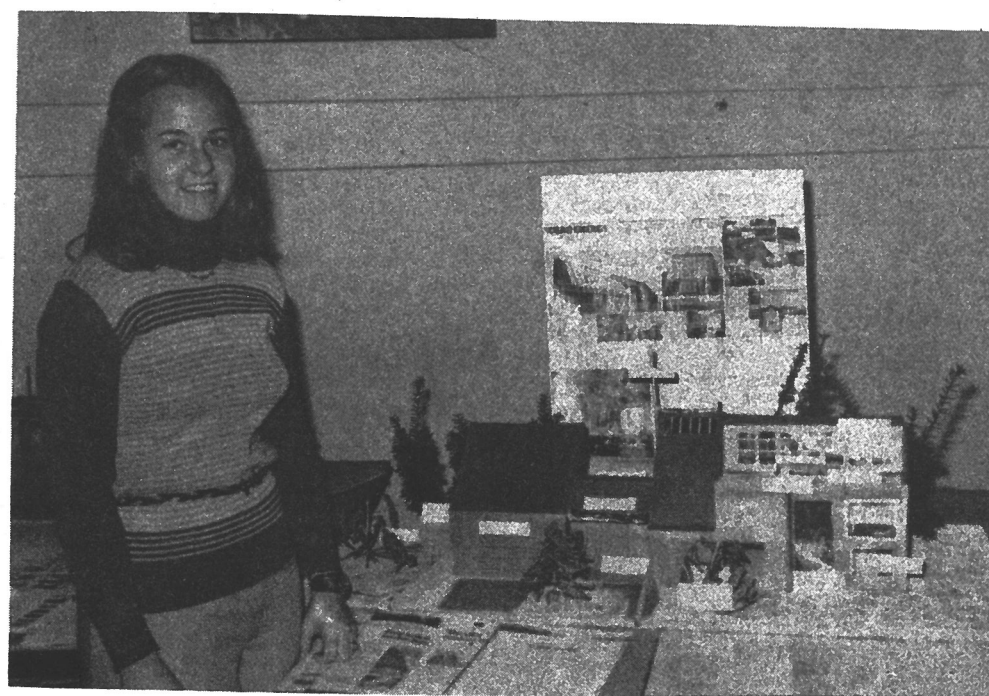
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- Peter Frampton will make his screen debut playing Billy Shears in the Robert Stigwood production of 'Seargent Peppers' Lonely Hearts Club Band along with the 'Who', 'Bee Gees' and 'George Burns'
- Mick Jagger was recently interviewed in Toronto. According to Jagger, the 'Stones' may soon be recording there. They want to do a US tour, but are having VISA problems with Keith Richard. Due to his many drug offences, he may be confined to Europe. If so, the 'Stones' will fire him.

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S.O.S.

Dear S.O.S.

My problem is my mother. She nags at me because I am fat. So is she! I try to ignore her in my food, but she only feeds me yogurt at supper. She won't give me anything else. I am hungry and unhappy. What shall I do?

Signed Fatty Fatty Two-by-four.

Dear Fatty

I think your problem stems from a sad case of communication gap. If you continue to be constantly negative to your mother's attitudes - they'll never change!

Try to appreciate her ideas - though extreme they may appear, she obviously cares for you a great deal more than you yourself.

Change your approach and your diet may soon follow.

Dear S.O.S.!

My problem is were bade. Hear i am in grade 12, and i am unable too spel or rite. it iz not my falt, my teecheres did not make mi rede or ride in clas. i am just getting bi. What cane i doo!

Pasin witout a mind?

Dear Mindless

I hope first of all that you find some intelligent friend to read this to you. Now back to your problem - Have you ever considered a brand new start - (Kindergarten)? If Kindergarten would be too much to bear try buying a dictionary and using it or resorting to word picture games.

Dear S.O.S.

My problem is of the physical nature and I know it pertains to many of my schoolmates. I have a big nose! At least I think I do. People tell me it is just fine and they wouldn't like me any other way but I tend to disagree with them. It seems that I always have a cold as the cold air is always looking for warm shelter. You may be finding this somewhat of a joke but I nose it isn't. You may not be able to help me but at least my sinuses are more relieved now that my problem is out in the open, just like my nose.

Jimmy Durante

Dear Jimmy

If people say that your nose is just fine, then relax and take their word for it. I know it is easier said than done but they probably wouldn't lie to you. You seem to be trying awfully hard to find something wrong with yourself. Instead of trying to find some way to cut yourself down, why don't you look for and realize some of your good points. Everyone has them and you probably have more to give than you know if you's give yourself a break.

Dear S.O.S.

I see it everyday and today I said to myself, "This is it" I've got to write to S.O.S.

The problem is not mine but it has me baffled and I simply must find out why they do it. Some of the aging teachers around the school have hair that is thinning and largely departed. They let the few remaining strands grow long, then they drape

Love is...



... putting up with a lot of teasing about your big nose.

Yours truly,
Betty McGee



"BECAUSE ABOUT THIS FORM LETTER YOUR FATHER IS NOW USING TO EXPLAIN YOUR ABSENCE..."

Remember ... Scits Review



"I can outunderachieve any guy in this school."

THE SOUTHERNER, March 1977, p. 11

Inspector Tequila has been called in again to solve the theft of one of the world's priceless archives. An original list drawn up by one of the world's most popular rock groups, for their premier performance, it was irreplaceable. The theft was alleged to have been perpetrated by the Deviants, who logically enough, have denied any knowledge of the crime.

Inspector Tequila managed to track down the Deviants to their hideout, the OFFICE. He questioned one of the Deviants while he was voting, and the Deviant said that he had an airtight alibi - they were holding a meeting at the Palace at the time. The neighbours attested to this, as they said, "the noise could be heard for blocks."

The only suspect left was Mouthpiece. He said that he was at the Archives (where the theft took place) at 2:00 p.m. when he saw, on the glass over an original oil painting by DaVinci, a dark-haired man came running out of the vault. In his hand the man had a single glassine envelope.

Inspector Tequila said "You know you have the list. Give it to me now and we'll drop charges."

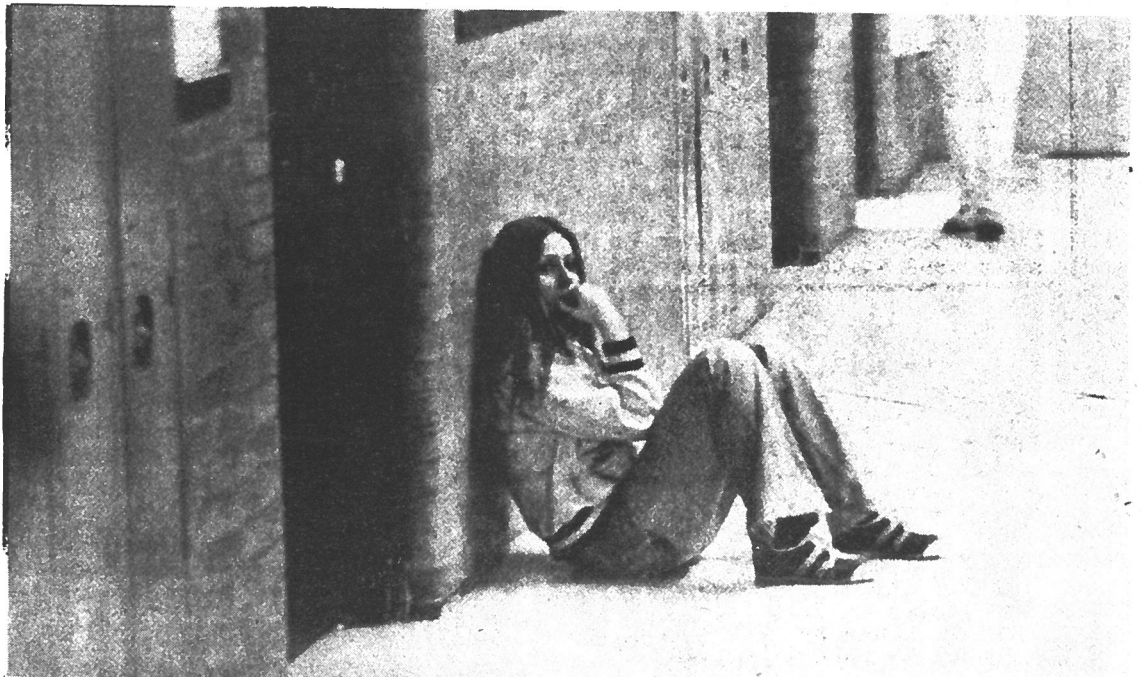
How did Inspector Tequila know that Mouthpiece was lying?

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Pisces (February 19 - March 20)

Positive side of Pisces:

The Piscean is very broadminded, and doesn't criticize others for their faults. He knows how to accept people for what they are. On the whole, his strict sense of honour makes him a trustworthy, earnest person; and a loyal, devoted friend.

Generous and good-natured, he is a lover of peace. These humanitarians are also idealistic people, interested in making the world a better place to live.

They are psychic, sensitive and perceptive, with a strong intuitive sense.

The person born under this sign often is talented in music or art.

The Piscean believes that everyone should help each other, and is willing to do more than his share in order to achieve cooperation with others.

Negative side of Pisces:

Being a sensitive, dependent water sign, love and emotion come on strong to such a degree, that most Pisceans are ruled by their emotions. This makes them ideal prey- often greatly imposed upon and easily the victim of fraud and deceit.

It's no wonder some Pisces are often depressed with a glum out-look on life. They are easily discouraged and may even withdraw from the harshness of reality, into a secret shell of their own, where time is dreamed and idled away.

The Piscean can be rather lazy, and let things happen without giving the least bit of resistance. Being somewhat short on willpower, he may just drift along.

The greatest short-coming of the Pisces is their lack of self-confidence. They are really more capable than they are inclined to admit.

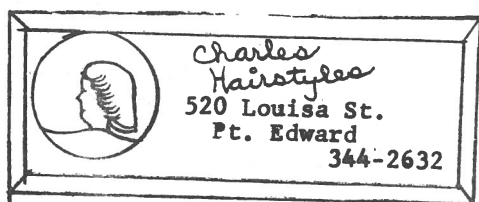
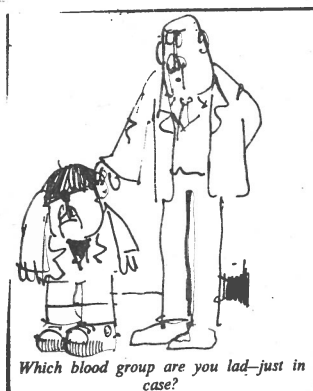
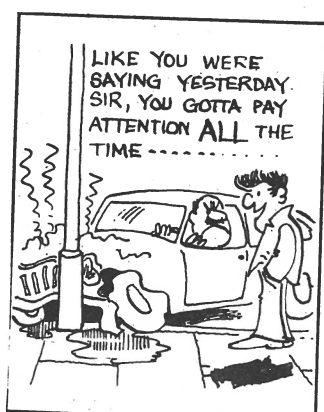
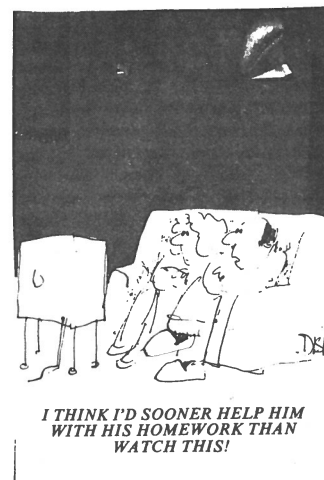
S.F.I.A.S. Pisceans:

Mr. Kinchsular	Janet Zylstra
Mr. W. Scott	Karen Groves
Cheryl Burgess	Bev Rowe
Trace Molsen	Ilona Koski
Colleen MacKenzie	

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Seniors?